CATHERINE ASQUITH ART ADVISORY

WENDY STOKES

Blended Geographies / Parallel Landscapes October to December 2021

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Blended Geographies / Parallel Landscapes

This selection of works crosses geographical boundaries past and present; between Australia and France.

In recent years Wendy Stokes has developed a constantly evolving body of work thoughtfully bridging geographies of special meaning to her. Her work draws directly from rural childhood, her coastal surrounds of 5 decades and her ongoing interest from research during a Cite des Arts residency in Paris.

This research was a lived journey locating parallels in sites between the late Claude Monet and the artist, especially the Giverny garden and the coast of Étretat on the Normandy Coast. They presented strong parallels conjuring deep meaning connected to her childhood and life. Stokes thoughtfully manipulates such a register of experiences, where memories become fragments, glimpses fractured by time, where forms float, yet remaining undefined, keeping the readings open to the viewer to find their own reading of 'sense of place'.



For Stokes "The canvas acts as a filter through which light, space and mark, hover and suspend reflecting nature's intensity, pause and fractured moments; punctuated by experiences one takes and recalls within and between place".

(Interview between Bridget Purtill, Curator Glasshouse Regional Gallery and the artist for catalogue Within and Between -Walking in the space of Landscape,2019) "We tend to think of landscapes as affecting us most strongly when we are in them or on them, when they offer us the primary sensation of touch and sight. But there are also the landscapes we bear with us in absentia, those places that live on in memory long after they have withdrawn in actuality, and such places- retreated to most often when we are most remote from them- are among the most important landscapes we possess."

(Robert McFarlane pg 198 The Old Ways Penguin; 2012)



Retracing Site Giverny, 2014 acrylic and oilstick on canvas 183cmx750cm polytyph \$30,000 (for suite) \$6800 (individual panels)



Retracing Site Giverny, 2014 acrylic and oilstick on canvas 183cmx750cm polytyph

In situ (right)

"Punctuated Silence I" Acrylic & oilstick on canvas 123 x 123cm AU\$4800



"Punctuated Silence II" Acrylic & oilstick on canvas 123 x 123cm AU\$4800



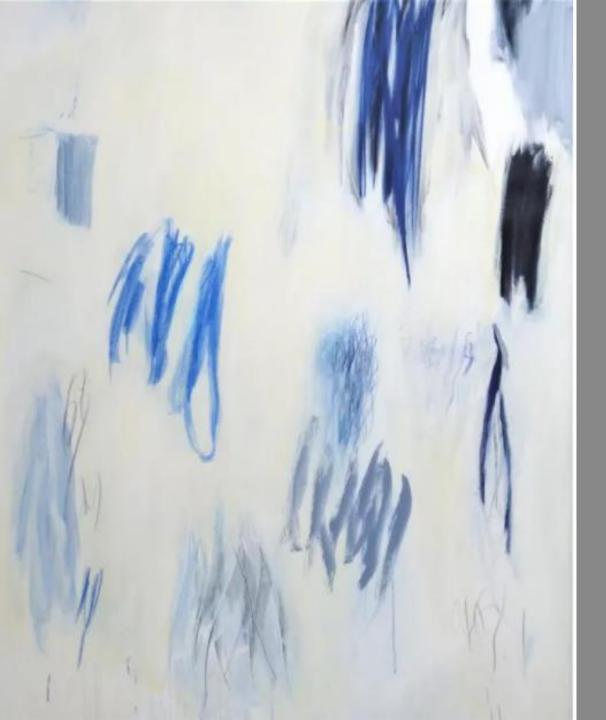
"Punctuated Silence III" Acrylic & oilstick on canvas 123 x 123cm AU\$4800





"Softly Softly I" Acrylic & oilstick on canvas 152 x 123cm AU\$6000

(Paired with Softly Softly II: \$11,000)



"Softly Softly II" Acrylic & oilstick on canvas 152 x 123cm AU\$6000

(Paired with Softly Softly I: \$11,000)

"Winter Garden II" Acrylic & oilstick on canvas 91 x 71cm AU\$2100



"Winter Garden III" Acrylic & oilstick on canvas 91 x 71cm AU\$2100



Stokes practice has moved seamlessly over the past 4 decades between painting, drawing and printmaking mediums; shifting effortlessly in scale from intimate pieces to immersive polyptychs. One medium informs the other, both intuitively and intellectually although not always in a set order. Having successfully exhibited in both significant commercial and museum gallery contexts; her work has proven its merit across these mediums having been selected as a consecutive finalist, received awards and been acquired for National, State and Regional Gallery Institutions; namely:

- Painting: The Glover Prize; EMSLA, The Fleurieu Water Prize, Country Energy Landscape Prize; Sunshine Coast Art Award; Fishers Ghost Award;
- Drawing: 3 times finalist in The JADA prize and acquisition and the Dobell Prize for Drawing;
- Printmaking: 2 x MPAC Print Prize, Mornington Arts Centre; Fremantle Print Prize, Fremantle Arts Centre; Henri Worland Print Prize, Warrnambool Regional Gallery and acquisition; Seoul International Print Biennale, National Museum of Modern Art Seoul, Korea; 2x Swan Hill Regional Gallery Print Award, Swan Hill Regional Gallery; Mosman Art Prize; Gold Coast City Art Prize, Gold Coast City Gallery

COLLECTIONS

Institution Collections

National Gallery of Australia Art Gallery New South Wales Warrnambool Regional Gallery Tamworth Regional Gallery Grafton Regional Gallery Bathurst Regional Gallery Gosford Regional Gallery Port Macquarie Regional Gallery, Glasshouse Coffs Harbour Regional Gallery Newcastle University Charles Sturt University Parliament House, Canberra Print Council of Australia Australian Secondary Schools Project Print Council of Australia Artbank

Corporate Collections

Shell Company Australia, London, UK State Bank of NSW National Australia Bank Australian Bank AMP Ford Australia IBM Law Institute of Victoria Lend Lease Development Sanyo Mercantile Mutual Elders Group Carlton Breweries Australian Pacific Tours Price Waterhouse ANZ Bank Australian Wheat Board Jones Lang Wootton NZI

Corporate Collections cont'd

Transfield Collection Chancellery, Melbourne University ETSA, Adelaide Qantas Sandoz Bank of S.A Crowne Melbourne McLaren Vale Wines, SA



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